

ZOFFANY

RIVIERE FOR ZOFFANY AN EXCLUSIVE COLLECTION

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RIVIERE FOR ZOFFANY: AN EXCLUSIVE COLLABORATION

The creative relationship between Zoffany and Riviere began over a decade ago, sharing a mutual recognition for the high standard of crafted artistry recognised in the other. Six rugs, celebrating the former's inaugural entry into rug design, is merely the most recent expression of this creative relationship.

Riviere were given exclusive access by Zoffany to their wallpaper and fabric archive. With such a vast selection of beautiful designs, narrowing down the collection was quite a task. Riviere have selected six of the most iconic designs, translating them into rugs with the signature Riviere style.

The elegance of the Riviere brand shares the ethos of understated luxury, finest materiality, traditional craftsmanship and contemporary British design. Our two Companies established a relationship based upon a shared mutual appreciation for luxurious contemporary design.

Riviere are excited to reveal the new collaboration of six designs perfected over the past year. Each design stands on its own as a new modern classic piece of exceptional quality. Behind each rug lies a journey through hundreds of hours of design and hand weaving.

When two brands with the highest regard for craftsmanship collaborate, truly beautiful products are created. These six stunning rugs have been painstakingly hand knotted in Nepal using the finest grade Tibetan wool and Botanic silk. Riviere offer a range of customisation options across colours, sizes and shapes.



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KANOKO

An abstracted and softened zig zag design, inspired by a 1930s Japanese Shibori document from the Zoffany archive, makes its way across this Tibetan wool and silk rug. The striking pattern creates a true statement piece to enliven and create a focal point in an otherwise neutral scheme.



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TAISHO

One of Zoffany's most popular designs, lavish lotus leaves have been intricately hand-woven in 150 knot quality using a wool and silk mix. The result is a stunning design that showcases perfectly the complexity, depth of colour and beauty of hand-crafted rugs. This sophisticated design dresses any room with timeless elegance.



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JIGSAW

An unusual interpretation of the Zoffany monogram, jigsawed and placed to create this abstract artwork. The beauty lies in the simplicity of this Design, the minimalist pattern is highlighted with the play of pile heights and textures. Low loop Tibetan wool and silk background juxtapose raised wool and silk cut pile, meticulously hand trimmed.



SUMINAGASHI

This seductively undulating pattern of rippling water was inspired by an original document from the Zoffany archive. Representative of the ancient Japanese art of marbling with ink on plain paper, its name translates to floating ink. It's combination of colours and pattern induce a calming effect to transform any space to a relaxing retreat.



MOON SILK

Transparent clouds slightly obscure a full moon on this dramatic design, originally created using highly pigmented pastels put down in layers and then sanded to create a textural ground. Woven with a combination of textures to create delicate painterly shadows and silken highlights.





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TUMBLING BLOCKS

Tumbling blocks is a historical patchwork pattern contemporised with artistic brushstrokes. Fine shaping cubes elevate this Zoffany wallpaper creating the illusion of organic movement and irregularity. Woven with Tibetan wool and painterly silk details.



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ROYAL EXCHANGE

To celebrate the launch of Zoffany's Palladio Volume I collection, Riviere and Zoffany have come together to create a very special limited edition piece. Atmospheric and opulent, the captivating Royal Exchange rug displays a dramatic and iconic scene first designed in 1965 by Robert Nicholson.



MORE INFORMATION

Riviere for Zoffany rugs are entirely handmade, from the dyeing and spinning of the yarn to the weaving on the loom. Crafted by weavers in the Kathmandu Valley, whose skills have been passed down generation after generation, Riviere uses only the finest natural yarn. Tibetan wool is renowned for its softness, durability, high lanolin content and quality while fine Chinese silk brings a delicate lustre that enhances the design and opulence of the rug. The result is a hand knotted contemporary rug of extraordinary beauty which will stand out in any setting to be treasured for years to come.

Riviere is able to offer its portfolio of designs in a vast range of colours and in an extensive range of yarn, including Tibetan wool, pure Chinese and Botanic silk which is a sustainably sourced plant fibre. Riviere also offers a fully bespoke service for completely unique designs.

Riviere for Zoffany rugs are made to order and available in custom sizes and colours
Standard Sizes: 170 x 240cm, 210 x 300cm, 250 x 300cm and 300 x 420cm



For further information and prices, please contact our showroom or Riviere

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TERMS & CONDITIONS

1. General

1.1 These conditions shall apply to all contracts for the sale of goods by the Seller to the Client to the exclusion of all other Terms and Conditions including any Terms and Conditions which the Client may purport to apply under any purchase order, confirmation of order or similar document

1.2 Any variation to these Conditions (including any special Terms and Conditions agreed between the parties) shall be inapplicable unless agreed in writing by the Seller.

2. Prices

2.1 The price shall be as stipulated in the quotation of the Seller which is inclusive of VAT.

2.2 The Seller will honour any quotation for the fee if accepted within 30 days of such date of preparation (provided the Seller has not previously withdrawn it).

2.3 An order will be accepted and work scheduled upon receipt of the correct 50% (non returnable) deposit. Note that no work will commence until the correct deposit is received by way of cleared funds.

2.4 Payment of the full price must be made to the Seller by cleared funds to reach the Seller prior to the delivery of the goods.

3. Presentation of Finished Goods

3.1 Because the Seller's goods are made from natural materials, exact replication of a specification cannot be guaranteed. Due to the hand knotted nature of the goods, all items are unique and may differ from the sample shown (including but not limited to colour and size).

3.2 Due to the natural materials used in producing the goods, piling, snagging, shedding and indentation may occur. The Seller shall not be held liable for such occurrence.

3.3 Whilst every effort will be made to maintain and match high standards of production, reasonable allowance must be made for any superficial difference in the finish, appearance and dimensions (up to 5% variance).

3.4 The Seller shall not be liable for any adverse effect resulting from the application to the goods of any treatment or cleaning process.

4. Delivery

4.1 Where specific delivery dates have been agreed, the Seller will make every effort to honour them. However, the availability of the right materials can be beyond the Seller's control and therefore time is not of the essence in a contract.

4.2 The costs incurred in delivering the goods to the Client's address will be passed on to the client at a price to be agreed between the parties prior to delivery.

4.3 The average lead time from ordering the goods to delivery is 12 to 16 weeks but may vary depending on size.

4.4 Due to the size of some goods, they may be folded and not rolled when air freighted and while every effort is made to present the goods in perfect condition, it can take time for creases to disappear.

5. Title and Risk

5.1 Goods delivered shall be at the Client's risk from the time they are delivered.

5.2 Property in goods delivered shall not pass to the Client until the Client has paid all sums due to the Seller

(a) in respect of the goods; and

(b) on any other account

5.3 Until property in the goods passes to the Client in accordance with Clause 5.2, the Client shall hold them as bailee for the Seller and shall store them in such a way that they remain identifiable as the Seller's property.

5.4 The Client's right to possession of goods supplied by the Seller shall terminate if the Client is declared bankrupt or makes any proposal to his creditors for any composition or voluntary arrangement or, if the Client is a company, an Administrator, Administrative Receiver or Liquidator is appointed in respect of its business.

5.5 The Client hereby grants the Seller, its agents and employees, an irrevocable licence at any time to enter any premises where the goods are stored in order to inspect them, or, where the Client's right to possession is terminated, recover them.

TERMS & CONDITIONS CONTINUED

6. Acceptance of the Goods

6.1 The Client shall be deemed to have accepted the goods 24 hours after delivery to the Client.

6.2 After acceptance, the Client shall not be entitled to reject goods which are not in accordance with the contract.

7. Remedies of Client Where the Client accepts or has been deemed to have accepted any goods, then the Seller shall have no liabilities whatever to the client in respect of those goods.

8. Third Party Liability The Seller shall be under no liability in respect of any damage or loss to third parties caused either directly or indirectly by the performance of any contract or goods supplied and the Client at all times indemnifies the Seller against such loss or damage.

9. Limitation of Liability

9.1 The Seller will use all reasonable endeavours to carry out its obligations within a reasonable period of time but will not be liable to the Client for any loss, costs or expenses arising directly or indirectly from any delays in doing so and the Seller will not be deemed to be in breach of this contract by reason of any delay in performing, or failure to perform, any of its obligations in relation to this contract, if the delay or failure was due to any cause beyond the Seller's reasonable control. Without prejudice to the generality of the foregoing, the following will be regarded as causes beyond the Seller's reasonable control:

- (a) Act of God, explosion, flood tempest, fire or accident;
- (b) War or threat of war, sabotage, civil disturbance or requisition;
- (c) Acts, restrictions, regulations, bye-laws, prohibitions or measures of any kind on the part of any governmental, parliamentary or local authority;
- (d) Import or export regulations or embargoes;
- (e) Strikes, lock outs or other industrial actions or trade disputes;
- (f) Difficulties in obtaining raw materials, labour, fuel, parts or machinery;
- (g) Power failure or breakdown in machinery.

If the Seller is prevented from carrying out its obligations in the above circumstances, the Client will be notified in writing and if the Seller is still prevented from carrying out its obligations 3 weeks from the date such notice was sent, then either party may give written notice to the other cancelling the contract. If the contract is cancelled in this way the Seller accepts no liability to compensate the Client for any loss or damage caused by failure to perform.

9.2 Except where the Client is dealing as a consumer (as defined in the Unfair Contract Terms Act 1977 section 12) the Seller does not give any warranty, guarantee or indemnity as to quality, fitness for purpose or otherwise of the goods.

9.3 Except in respect of death or personal injury caused by the Seller's negligence, the Seller will not be liable to the Client for any loss of profit or any indirect special or consequential loss, damage, costs, expenses or other claims, which arise out of or in connection with the supply of goods other than as a result of an obligation arising under the Sale of Goods Act 1979 (as amended) and the Supply of Goods and Services Act 1973.

10. Website

10.1 The Seller will attempt to ensure that the information available on the website at any time is accurate. However, the Seller will not be held liable for any errors or omissions.

10.2 All drawings, photographs, descriptive matter and specifications of the goods on the website are for the sole purpose of giving an approximate description of the goods.

11. Proper Law of Contract This contract is subject to the law of England and Wales.



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